

## A study on costumes of *Bagri* males through three generations

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■ **ABSTRACT** : Among different communities of India, *Bagri* community has unique costumes and traditions. The traditional costumes and jewellery as well as a traditional lifestyle have been adversely affected by various factors of the social change process and disappeared into the antiquity. It is significant to document this heritage for posterity and conservation of our age old rich traditions. The study could also be supportive for the Indian fashion industry as the designs, cuts and styles of *Bagri* costumes possibly will work as a source of inspiration for the fashion designers. The document holds a study of *Bagri* community from the two states namely Punjab and Rajasthan. From Punjab, two districts namely Muktsar and Fazilka and similarly from Rajasthan two districts namely Hanumangarh and Sri Ganganagar were selected for the study. A purposive sampling technique was used to select families having three generations of men. A total of 180 respondents comprising 45 males from each of the four selected districts were taken. The age of the 1<sup>st</sup> generation was 65 years and above, 2<sup>nd</sup> generation was between 45-65 years and that of the 3<sup>rd</sup> generation was in the age group of 25-45 years. Data for the investigation were collected from the respondents with the help of interview schedule. The data were also collected to study the major factors responsible for change in costume pattern of *Bagri* community of Punjab and Rajasthan through three generations. The findings of the study revealed that costumes of *Bagri* males through three generations were *Kurta*, coat, shirt, *Sherwani*, *Chadar*, *Dhoti*, *Pajama*, pant, designer *Dhoti*, *Potio*, *Topi*, *Pagri*, *Phenta* and stole.

■ **KEY WORDS**: *Bagri*, Costume, Community, Factor, Generation

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